

**Masks Of Wedlock: Studies In Seventeenth-century Dutch
Marriage Portraiture (Studies In The Fine Arts)
By David R. Smith**

Rijksmuseum, Amsterdam, Museum of Fine Arts, David Smith, Masks of Wedlock: Seventeenth-Century Dutch Century Dutch Marriage Portraiture 1982

<http://www.jstor.org/doi/xml/10.2307/3177273>

Jan 26, 2004 Out-of-wedlock birthrates That shift masks the 25 percent increase during the nineties in cohabitation Study discovers Swedes are less well-off

<http://www.freerepublic.com/focus/f-news/1066349/posts>

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Museum of Fine Arts. Studies in 17th Century Dutch Tomb Sculpture. Zwolle: Waanders, 2001 Smith, David. Masks of Wedlock: Dutch Marriage Pair

http://www.homepages.ucl.ac.uk/%7Eucrabjk/bibliog_in_english.rtf

the Paul Mellon collection in the Virginia Museum of Fine Arts / by J: Masks of wedlock : seventeenth-century Dutch marriage portraiture / by David R. Smith :

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<http://blog.dispatchesfromthevanishingworld.com/category/vanishing-species-cultures/>

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http://link.springer.com/chapter/10.1007/978-94-009-4410-7_9

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This exhibition negotiates the devices and implications of portraiture as Advanced Studies in Fine Arts and sixteenth and seventeenth century

http://umfa.utah.edu/exhibitions_past

UMI Research Press, 1982Masks of Wedlock examines the two basic types of Dutch marriage portraiture, the pendant and the double portrait, as expressions of the social

<http://cola.unh.edu/article/1982/12/masks-wedlock-seventeenth-century-dutch-marriage-portraiture>

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<http://www.socialhistoryofart.com/Biblios/Baldwin%20%20Bibliography%20ofWomen%20and%20Gender.doc>

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Bernini and the Unity of the Visual Arts (Oxford, 1981), Smith, David. Masks of Wedlock: Seventeenth Century Dutch Marriage Portraiture

<https://cms.amherst.edu/media/view/35532/original/Women%2Band%2BArt%252C%2Bsyll%2B2008%2Bfinal.doc>

the artist studies his , prior to c.1532, considered the first family portrait, in Dutch portraiture. century to early 17th century

http://en.wikipedia.org/wiki/Portrait_painting

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space. The elements of the map and model indicate that the painter paints naer het leven and uyt gheest, from life

<http://archive.is/Hfd4>

How did Beethoven go one of Beethoven s ancestors had a child out of wedlock. later portraits were based on his life mask of

http://www.sjsu.edu/beethoven/research/faq_beethoven/

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